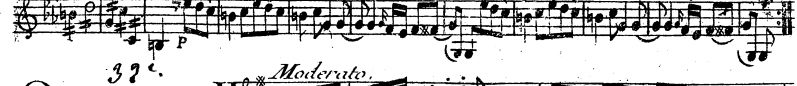
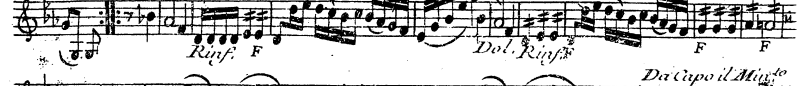


2.

Violino Secondo.



32
Violino Secondo.

3.

Dolce.

Forz.

Rinf.

Del.

Ten.

grazia.

Voll.

4.

Violino Secondo.

Minuetto.

4-measure rest

4-measure rest

Solo Dol.

Trio.

4-measure rest

Da Capo il Minuetto

334.
QUARTETTO II

4-measure rest

4-measure rest

Pianissimo

Cres.

Dol.

poco F.

Violino Secondo.

Rondellu.

The musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Rondellu.' (Rondo). The score is filled with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *P* (Piano), *F* (Forte), *Dol.* (Dolce), *Solo.*, *Cres. Dol.* (Crescendo Dolce), *poco F.* (poco Forte), and *Pianiss.* (Pianissimo). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall structure of the piece is a rondo, characterized by alternating sections of music.

P *F* *Dol.* *Solo.* *Cres. Dol.* *Cres. Dol.* *poco F.* *Pianiss.*

6

Violino Secondo.

34.

Allegretto Moderato.

QUARTETTO IV

Pianissimo

Cres.

P

Cres.

F

P

F

P

Cres. P. Cres. P.

Pianissimo.

Cres. P. Cres. P.

Cres.

Dol.

Cres. a poco a poco.

Fortis.

F

Cres.

Fortis.

Dol.

Dol.

Cres. P. Cres. P.

F

P

Cres.

279

P

F

P

Pianis.

Allegro Vivace

9th

Plano.

Do.

Cres.

p

F

Cres.

U
L

This page of musical notation is for the operetta 'The Merry Widow' by Franz Lehár. It contains ten staves of music, likely for a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'Dol.' (Dolce) and 'P' (Piano) are used throughout. There are also articulation marks like slurs and accents. The music is written in a single system, with the staves connected by a brace on the left. The key signature has one flat (B-flat), and the time signature is 3/4. The notation is in a standard musical font, with some handwritten-style markings. The page is numbered '1' in the bottom right corner.

Allegretto con molto.

35c

QUARTETTO V

QUARTETTO V

3/4

Dolcis. *Rinf.*

P *F* *Cres.* *tr. forz.*

Rinf. *Dol.* *Rinf.* *P*

Pianis. *Ten.* *F* *Dol.*

P *F*

P *F*

Dolcis.

Svave. *Espressivo.*

F *Dol.*

P *F* *Pianis.*

25-36.

Violino Secondo.

9.

Minuetto amoroso.

poco f *P* *Cres.* *F* *P*

Cres. *F* *P*

Dolcis. *Cres.* *F*

Trio.

p

Da Capo al Min^{to}

36. *Andantino.*

QUARTETTO VI

Soave.

Dol. *Cres.* *Cres.* *F* *Dol.*

F *Dol.* *poco f* *F* *Dol.* *poco f*

Cres. *Dol.* *poco f*

Dol. *Soave.* *F* *P*

Spizz. *F* *P*

Dol. *poco f* *P*

Volta

Pianis.

Non troppo Presto.

Fortis

Pianissimo

For his

Del

Vol

Fortis.

Fortis

Fork

Forbis